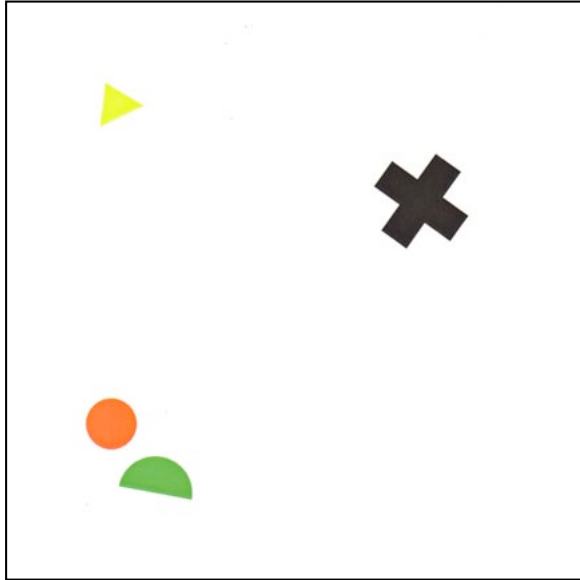


**JANCAR
JONES
GALLERY
965 MISSION
SUITE 120
SF CA 94103**

May 19, 2008

FOR IMMEDIATE RELEASE



Sean Talley

June 6 - 28, 2008
Opening, Friday, June 6th, 5-8pm

The Jancar Jones Gallery is pleased to announce an exhibit of works by San Francisco-based artist, Sean Talley. The exhibit will consist of a number of silkscreen prints on paper.

By applying simple shapes to paper in an open-ended compositional structure, Talley produces a flexible set of formally harmonious interactions. In so doing, Talley stresses how the combination of basic elements and flat colors aid in an ease of comprehension: “the work should make no demands of the visitors. This art is no more or less than form and color, without excess or tension.” In spite of this simplicity, however, a conceptual binary is also presented, in which the given non-representational nature of the pieces conflicts with the recognizability of the forms depicted. Although the shapes can be seen as paint on paper, their tangibility becomes evident in their independent characteristics and as Talley states, “they are real. I think of these works as real objects (but not in a sculptural sense) rather than images.”

Sean Talley received his BFA from the San Francisco Art Institute. His work has been exhibited at Artists’ Television Access, RxGallery and New Langton Arts in San Francisco.

For more information please contact Eric Renehan Jones or Ava Jancar at info@jancarjones.com or visit www.jancarjones.com. Gallery hours: Thursday – Saturday, noon – 6pm and by appointment.